YORKSHIRE BALLET
SEMINARS

Yorkshire Ballet Seminars Admissions Standards and Class Allocation

Summer Residential 2027 Admission standards

Students must have passed their ninth birthday and not have reached their twentieth birthday at the start of the course.
Senior students (aged 14 and over) who are not in vocational training must be preparing for or have taken their RAD Intermediate or be able to prove, through a reference letter from their teacher, that they are at a similar level of training.
Junior Students (aged 9 – 13), who are not in vocational training should have passed their Grade 4 Examination. The Artistic Director may also take into account a student's performance and behaviour at any previous Summer Residential or other YBS programme attended by the student. If the number of students meeting the Admission Standards exceeds the total number of places available, the Artistic Director's decision as to which students are allocated places is final.

Students may apply to attend any of the three weeks of the Summer Residential. In the event of numbers exceeding the quota for any week you may be asked to change your application to an alternative week.

Spring Intensive 2027 Admission standards

Students must have passed their eleventh h birthday and not have reached their seventeenth birthday. Senior students (aged 14 and over), who arenot in vocational training must be preparing for or have taken their RAD Intermediate or be able to prove, through a reference letter from their teacher, that they are at a similar level of training. Junior Students (aged 11 – 13), who are not in vocational training should have passed their Pre Elementary Examination or equivalent. The Artistic Director may also take into account a student's performance and behaviour at any previous coursesl attended by the student. If the number of students meeting the Admission Standards exceeds the total number of places available, the Artistic Director's decision as to which students are allocated places is final.

Any queries regarding admission standards please contact us info@ybss.co.uk .

Class allocation for all courses

Students must accept their class allocation. Class allocations are made once all applications have been processed and will not be communicated until arrival at the course.

Students must in addition be able to cope with the standard of dance which will be taught in the class to which the student is allocated. A student allocated to a class above their level will not benefit substantially from that class and the possibility of injury or discouragement increases. The Artistic Director's decision is final.

In allocating places or in allocating a student to a class, the Artistic Director will make an assessment of the student based on the submitted application and any other information supplied in connection with it. The Artistic Director will take into account the result of any independent enquiry which the Artistic Director might make (e.g. of the student's ballet school).

The Artistic Director will also take into account the student's performance and behaviour at any previous YBS events attended by the student. The Artistic Director, in consultation with the faculty, may re-allocate students during any YBS event if their performance requires it.

Scholarships Auditions

Scholarships may be awarded to students who, having met the admission standards, show particular talent at the scholarship audition. The auditions are judged by a panel of not less than three, comprising dancers at senior level and/or experienced dance teachers, led by the Artistic Director. Scholarships are awarded by the Artistic Director on the basis of the panel's assessment of the auditions and may take into account a student's performance at any previous YBS course attended. The Artistic Director's decision is final. Students who show particular talent but who also qualify for a bursary may be awarded a bursary in lieu of a scholarship.

Bursaries

The Artistic Director will assess any application for a bursary taking into account whether a family is living on significantly less than the national average wage and/or in receipt of benefits or income support or is receiving a bursary for dance study from any ballet school. Applications for bursaries must be supported by written evidence. . YBS may require provision of tax returns submitted by the family which supports the student, supplemented by a statement of means, before deciding on any application. The Artistic Director will refer to the Trustees in any case of doubt before awarding a bursary and in any cases where she believes that it may be necessary to request submission of tax returns and a statement of means. The Artistic Director's decision is final.

Approved by the Board of Trustees, October 2026
Date of next review, October 2027